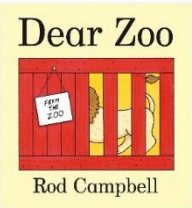
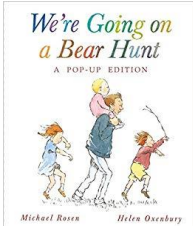
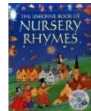
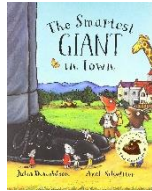

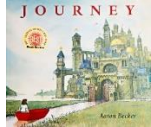
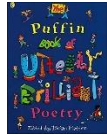
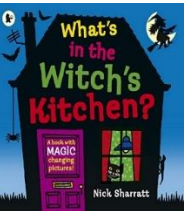
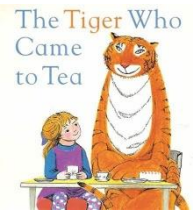

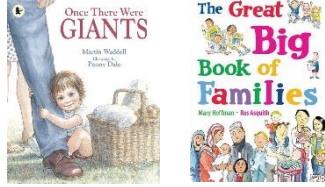
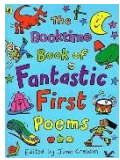
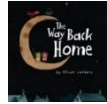

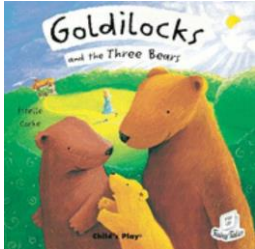
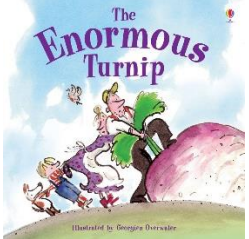

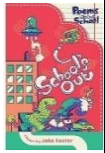
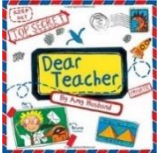
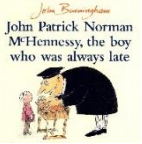
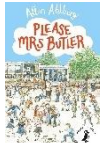

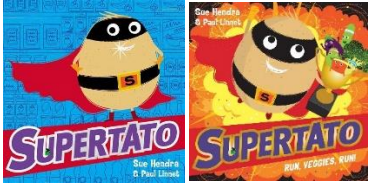







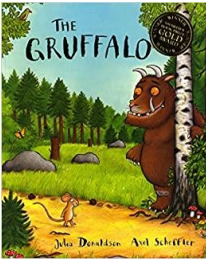
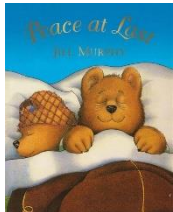




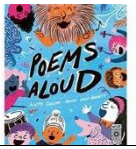
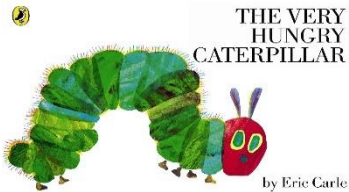

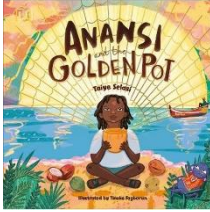
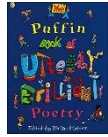
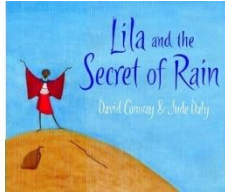
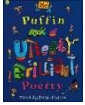
Hartford Infant and Preschool
English Long Term Plan



At HIPS we plan our own English linking to Enquiry where relevant and is usually based on a key text with a genre outcome **Key:** Common Exception Words = CEWs
See Medium Term Plan for more detail. See Weekly Planning on IWB

	Preschool	Reception	Year 1	Year 2
Autumn There's no place like home	<p>Autumn 1: Fiction with familiar settings</p> <p>Text: Dear Zoo by Rod Campbell Focus: Stage 1 phonics [listening and attention] Outcome: Listen to a short story and comment on what they see.</p>  <p>Core songs:</p> <ul style="list-style-type: none"> The Wheels On The Bus Twinkle, Twinkle little star I am Driving in my Car Humpty Dumpty 1, 2, 3, 4, 5 	<p>Autumn 1: Fiction with familiar settings</p> <p>Text: We're Going on a Bear Hunt by Michael Rosen Focus: Stage 2 phonics Outcome: Verbal recount</p>  <p>Key skills: stage 2 phonics, role play, introduction to story maps based on Alan Peat</p> <p>Nursery rhyme: Twinkle, Twinkle little star Book: The Usborne Book of Nursery Rhymes (p. 28)</p> 	<p>Autumn 1: Fiction with familiar settings</p> <p>Text: The Smartest Giant in Town by Julia Donaldson Focus: Stage 3 phonics, CEWS, finger spaces Outcome: Captions</p>  <p>Key skills: stage 3 phonics and CEWs, captions, unpunctuated sentences</p> <p>Noisy poem: Higglety Pigglety Pop Book: The Booktime Book of Fantastic First Poems (p.18)</p> 	<p>Autumn 1: Fiction with familiar settings</p> <p>Text: The Journey Focus: Retell. Full stops and capital letters. Use of coordinating conjunctions. Outcome: Write own version of story</p>  <p>Key skills: Recap from year 1: phase 5 phonics, full stop/capital letter, use of 'and', basic features of a story. Teach coordinating conjunctions 'but', 'or' & focus on edit and improve in relation to their story, identify questions & statements, understand subordination ['if', 'when', 'because'], expanded noun phrases, Y2 CEWs taught</p> <p>Noisy poem: On the Ning Nang Nong by Spike Milligan Book: Puffin book of utterly brilliant poetry (p.18)</p> 
	<p>Autumn 2: Fiction with familiar settings</p> <p>Text: What's in the Witch's Kitchen? By Nick Sharratt Focus: Introduction to rhyming words Outcome: Begin to take notice of some rhyming words when adults model</p>  <p>Core songs:</p> <ul style="list-style-type: none"> Jack in the Box 5 Pumpkins in a Pumpkin field Open and Shut them <p>+ Christmas songs (Incy Wincy Spider and the Christmas Tree/The Robots Came To Dinner/Jingle Bells/Christmas Pudding/Santa got Stuck)</p>	<p>Autumn 2: Fiction with familiar settings</p> <p>Text: The Tiger Who Came to Tea by Judith Kerr Focus: Stage 2 phonics Outcome: Reading & writing a CVC word</p>  <p>Key skills: stage 2 phonics, role play, introduction to story maps based on Alan Peat</p> <p>Seasonal rhyme: Mulberry Bush Book: Kate Toms Nursery Rhymes</p> 	<p>Autumn 2: Non-fiction</p> <p>Text: Once there were Giants by Martin Waddle & The Great Big Book of Families by Mary Hoffman and Ros Asquith Focus: Stage 5 phonics, CEWS, dictation Outcome: Fact file about their own family</p>  <p>Key skills: stage 3 phonics and CEWs, captions, unpunctuated sentences</p> <p>Seasonal poem: A Chubby Little Snowman Book: The Booktime Book of Fantastic First Poems (p.22)</p> 	<p>Autumn 2: Non-fiction</p> <p>Text: The Way Back Home by Oliver Jeffries Focus: Punctuation. Past tense -ed, use of coordinating conjunctions and some subordinating conjunctions. Expanded noun phrases. Outcome: Recount</p>  <p>Key skills: Teach coordinating conjunctions 'but', 'or' & focus on edit and improve in relation to their story, identify questions & statements, understand subordination ['if', 'when', 'because'], expanded noun phrases, Y2 CEWs taught</p> <p>Seasonal poem: Autumn Woods by James S. Tippet Book: The Puffin Book of Fantastic First Poems (p.77)</p> 

	Preschool	Reception	Year 1	Year 2
<p>Spring</p> <p>Heroes and heroines</p>	<p>Spring 1: Traditional Tales</p> <p><u>Text:</u> Goldilocks and the Three Bears <u>Focus:</u> Sustain attention for a short story <u>Outcome:</u> Sustain attention for a short story and begin to anticipate 'what next?' and answer related questions</p>  <p><u>Core songs:</u></p> <ul style="list-style-type: none"> Baa baa black sheep Baa baa pink sheep (focus on changing words in songs) 	<p>Spring 1: Traditional Tales</p> <p><u>Text:</u> The Enormous Turnip <u>Focus:</u> Stage 3 phonics <u>Outcome:</u> words and captions</p>  <p><u>Key skills:</u> Stage 3 phonics to write words and captions, continue to use basic story maps based on Alan Peat</p> <p><u>Nursery rhyme:</u> The Grand old Duke of York</p>	<p>Spring 1: Non-fiction</p> <p><u>Text:</u> Meerkat Mail <u>Focus:</u> Joining words and clauses using 'and'. <u>Full stops and capital letters</u> <u>Outcome:</u> Postcard linked to History</p>  <p><u>Key skills:</u> apply taught stage 5 5 graphemes, use conjunction 'and', begin to use full stops and capital letters in sentences, drama</p> <p><u>Poem linked to English/ enquiry:</u> <u>Travelling to school</u> by John Coldwell <u>Book:</u> School Poems (p. 4, 5 and 6).</p> 	<p>Spring 1: Non-fiction (1)</p> <p><u>Text:</u> Dear Teacher and JPN McHennessy, the boy who was always late <u>Focus:</u> Conjunctions, past tense <u>Outcome:</u> Letter</p>   <p><i>Non-fiction (2)</i></p> <p><u>Outcome:</u> Explanation linked to History (event or significant individual)</p> <p><u>Key skills:</u> conjunctions, subordination and coordination, adjectives, expanded noun phrases, different sentence types, understand 'paragraphing' around a theme [e.g. appearance/job/life].</p> <p><u>Poem linked to English/ enquiry:</u> <u>Please Mrs Butler</u> by Allan Ahlberg <u>Book:</u> Please Mrs Butler</p> 
	<p>Spring 2: Traditional Tales</p> <p><u>Text:</u> The Three Little Pigs <u>Focus:</u> Stage 1 phonics [listening and attention] <u>Outcome:</u> Begin to recognise or respond to an adult modelling the initial sounds in words</p>  <p><u>Core songs:</u></p> <ul style="list-style-type: none"> If you're happy and you know it clap you're hands 5 little monkeys jumping on the bed 	<p>Spring 2: Fiction - Texts by the same author</p> <p><u>Text:</u> Supertato <u>Focus:</u> Stage 3 phonics <u>Outcome:</u> words and captions</p>  <p><u>Key skills:</u> stage 3 phonics to write words and captions, continue to use story maps based on Alan Peat,</p> <p><u>Nursery rhyme:</u> Row, row, row your boat <u>Book:</u> Kate Toms Nursery Rhymes</p> 	<p>Spring 2: Fiction - Texts by the same author (Giles Andreae)</p> <p><u>Text:</u> Nat Fantastic and Giraffes Can't Dance <u>Focus:</u> Stage 5 graphemes, conjunction 'and', begin to use full stops and capital letters <u>Outcome:</u> Character description</p>  <p><u>Key skills:</u> apply taught stage 5 graphemes, use conjunction 'and', begin to use full stops and capital letters in sentences, drama</p> <p><u>Animal poem:</u> Honey Bear by Elizabeth Lang <u>Book:</u> The Booktime Book of Fantastic First Poems (p.14)</p> 	<p>Spring 2: Fiction - Texts by the same author (Mini Grey)</p> <p><u>Text:</u> Traction Man and The Pea and the Princess <u>Focus:</u> Expanded noun phrases, conjunctions, tenses, vocabulary, story maps <u>Outcome:</u> Character description & Narrative [endings]</p>  <p><u>Key skills:</u> conjunctions, subordination and coordination, adjectives, expanded noun phrases, different sentence types, master use of story maps based on Alan Peat, understand 'paragraphing' around a theme [e.g. appearance/job/life].</p> <p><u>Animal poem:</u> Cats by Eleanor Farjeon <u>Book:</u> The Puffin Book of Fantastic First Poems (p.6)</p> 

	Preschool	Reception	Year 1	Year 2
Summer Great Explorers	<p>Summer 1:</p> <p><u>Text:</u> The Gruffalo by Julia Donaldson <u>Focus:</u> Sustain attention for a longer story. <u>Outcome:</u> Listen to a longer story and join in repeated refrains in a story.</p>  <p><u>Core songs:</u></p> <ul style="list-style-type: none"> Hickory Dickory Dock Old MacDonald had a farm. 	<p>Summer 1:</p> <p><u>Text:</u> Peace at Last by Jill Murphy <u>Focus:</u> application of Stage 3 and 4 phonics, use of finger spaces <u>Outcome:</u> Write a simple sentence using finger spaces</p>  <p><u>Key skills:</u> write simple sentence with finger spaces and stage 3/4 phonics, continue to use basic story maps based on Alan Peat</p> <p><u>Poem:</u> Boing boing! by Michael Rosen</p>	<p>Summer 1: Non-fiction</p> <p><u>Text:</u> The Day the Crayons Came Home and One Day on our Blue Planet in the...Antarctic/Outback/Rainforest <u>Focus:</u> Range of punctuation, application of phonics <u>Outcome:</u> Postcard and Tourist leaflet (linked to Geography)</p>  <p><u>Key skills:</u> full stops, question marks, exclamation marks, phase 5 phonics, suffixes, developing use of story maps based on Alan Peat</p> <p><u>Other poems:</u> The Painting Lesson <u>Book:</u> 100 Best Poems for Children (p.44)</p> 	<p>Summer 1: Non-fiction and Film</p> <p>Non-chronological report (linked to Geography)</p> <p><u>Text:</u> The Story Machine and Wallace and Gromit Cracking Contraptions</p> <p><u>Outcome:</u> Setting description Instructions [film] Explanation</p>   <p><u>Key skills:</u> expanded noun phrases, different sentence types, sentences with different forms [statement, question, exclamation, command], extending subordination & coordination, continuing adjectives, proof reading & writing for different purposes</p> <p><u>Other poems:</u> The Chilly Chilli <u>Book:</u> Poems Aloud by Joseph Coelho</p> 
	<p>Summer 2:</p> <p><u>Text:</u> The Very Hungry Caterpillar by Eric Carle <u>Focus:</u> Be able to recall the order of a story <u>Outcome:</u> Recall the order of the story and also link to demonstrate an understanding of growth</p>  <p><u>Core songs:</u></p> <ul style="list-style-type: none"> I had a tiny turtle. 5 Little Speckled Frogs. 	<p>Summer 2: Traditional tales</p> <p><u>Text:</u> The Three Little Pigs <u>Focus:</u> application of stage 3 and 4 phonics, use of finger spaces <u>Outcome:</u> Write a simple sentence using finger spaces</p>  <p><u>Key skills:</u> write simple sentence with finger spaces and phase 3/4 phonics, continue to use basic story maps based on Alan Peat</p> <p><u>Poem:</u> We can by Michael Rosen</p>	<p>Summer 2: Stories from other cultures</p> <p><u>Text:</u> Anansi and the Golden Pot <u>Focus:</u> Range of punctuation, application of phonics, use of different suffixes, story maps <u>Outcome:</u> Narrative [openings]</p>  <p><u>Key skills:</u> full stops, question marks, exclamation marks, stage 5 phonics, suffixes, conjunction "and"</p> <p><u>Poem by Benjamin Zefaniah:</u> The Orange Tree <u>Book:</u> Puffin book of utterly brilliant poetry (p.91)</p> 	<p>Summer 2: Stories from other cultures</p> <p><u>Text:</u> Lila and the Secret of Rain <u>Focus:</u> Application of key skills (see below) <u>Outcome:</u> Write own version of story</p>  <p><u>Poetry</u> <u>Focus:</u> Application of key skills (see below) <u>Outcome:</u> Write a poem</p> <p><u>Key skills:</u> expanded noun phrases, different sentence types, sentences with different forms [statement, question, exclamation, command], extending subordination & coordination, continuing adjectives, proof reading & writing for different purposes</p>  <p><u>Poem by Benjamin Zefaniah:</u> For Word <u>Book:</u> Puffin book of utterly brilliant poetry (p. 88/89)</p>

