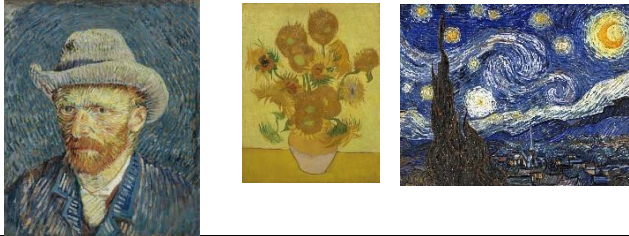
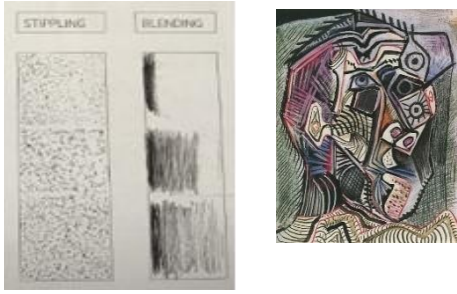


## Autumn 1 Art – Painting

Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> <li>Vincent Van Gogh was a Dutch artist.</li> <li>He is not alive now.</li> <li>He was born in 1853 (Victorian times) and died in 1890.</li> <li>He painted portraits and landscapes.</li> <li>He used watercolours.</li> <li>Some of his famous paintings are his portrait, The Sunflowers and Starry Night.</li> <li>He painted in a style called post-impressionism.</li> <li>He used bright colours and bold brushstrokes.</li> <li>He chopped off his ear.</li> </ul>	<ul style="list-style-type: none"> <li>Mix a range of secondary colours.</li> <li>Add white (tinting) to vary the tone of a colour using powder paint.</li> <li>Add black (shading) to vary the tone of a colour using powder paint.</li> <li>Use paint to print.</li> <li>Combine drawing with painting.</li> <li>Talk about how Van Gogh's paintings (portrait, The Sunflowers and Starry Night) are similar and different,</li> <li>Make links between my work and the work of Van Gogh.</li> <li>Clean my brush between changing colours (water – wipe – plate – paint)</li> </ul>	<ul style="list-style-type: none"> <li>Painting Van Gogh's "The Sunflowers" onto a canvas.</li> <li>The primary colours are red, blue and yellow.</li> <li>Making some secondary colours – orange, green and purple.</li> <li>Making colours darker by adding black (shading).</li> <li>Making colours lighter by adding white (tinting)</li> <li>Vincent Van Gogh is an artist.</li> <li>Picasso is an artist who changed his style.</li> <li>He began with realistic <u>drawings</u> (e.g. Picasso when he was 18 and 25).</li> </ul>
<b>Vocabulary:</b> <b>Impressionism</b> – a style of painting using dabs of paint and colour, with visible brush strokes. <b>Landscape</b> – a painting showing a view of natural scenery, like the countryside. <b>Portrait</b> – a painting of a person. <b>Post-Impressionism</b> – the work of some famous artists including van Gogh, who used bright colours and symbols to show emotions and feelings in their artwork. <b>Watercolour</b> – a type of paint which is used with water to give transparent colour. <b>Tinting</b> – making a colour lighter by adding white. <b>Shading</b> – making a colour darker by adding black. <b>Tone</b> – the lightness or darkness of a colour. <b>Secondary colour</b> – a colour created by mixing two primary colours.		<b>Images:</b> 

## Spring 2 Art - drawing

Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> <li>Pablo Picasso was a Spanish artist.</li> <li>He is not alive now.</li> <li>Picasso changed his style.</li> <li>He began with realistic drawings (e.g. Picasso when he was 18 and 25).</li> <li>Pencils and charcoal can make different marks (stipple and blend).</li> </ul>	<ul style="list-style-type: none"> <li>Use a pencil on a range of scales.</li> <li>Use charcoal and pencils.</li> <li>Use stippling and blending.</li> <li>Vary tone through blending.</li> <li>Use drawing to share my ideas and experiences</li> <li>Infill a shape with a solid, even infill</li> <li>Link my own work to Pablo Picasso</li> <li>Describe similarities and differences e.g. Picasso at 18 and 25.</li> </ul>	<ul style="list-style-type: none"> <li>Vincent Van Gogh was a Dutch artist.</li> <li>He is not alive now.</li> <li>Painting Van Gogh's Starry Night.</li> <li>Red, yellow and blue are primary colours.</li> <li>Orange, purple and green are secondary colours.</li> <li>You add black to shade and white to tint.</li> </ul>
<b>Vocabulary:</b> <b>Blending:</b> mixing two colours so the join is gradual. <b>Drawing:</b> a picture made with a pencil, pen, or crayon rather than paint <b>Infill:</b> fill a space <b>Line:</b> a narrow continuous mark; the edge or contour of a shape. <b>Outline:</b> a line by which an object or figure is or appears to be bordered. <b>Pattern:</b> a decorative design, repeated or related parts. <b>Realistic:</b> shows true to life <b>Scale:</b> relative or equal size. <b>Shape:</b> the form of an object defined by outline. <b>Stippling:</b> tiny dots built up <b>Tone:</b> the variations of a colour or gradations between black and white (lighter and darker).		<b>Images:</b>  <p>Picasso age 90</p>

## Summer 2 Art – Sculpture

Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> <li>Antony Gormley is a British sculptor</li> <li>He uses different materials to make his sculptures e.g. metal, clay and wire</li> <li>He created a sculpture called “Inside Australia”</li> <li>He created the “Angel of the North”</li> <li>He likes to make sculptures of people</li> <li>In 1994 he won the Turner prize (a very special award given to artists for new and interesting art)</li> <li>He has created sculptures local to our area (Peterborough)</li> </ul>	<ul style="list-style-type: none"> <li>Talk about and observe the work of Antony Gormley and other sculptors e.g. Michelle Reider</li> <li>Look carefully at an object or person and create a model.</li> <li>Create my own model of a person using my imagination.</li> <li>Use clay and/or Modroc to make a model of a person</li> <li>Use slabbing and joining to make my sculpture,</li> <li>Describe the similarities and differences between Antony Gormley’s work and Picasso and Van Gogh.</li> <li>Link my own work to the work of Antony Gormley.</li> <li>Share my ideas and experience through sculpture.</li> </ul>	<ul style="list-style-type: none"> <li>Pablo Picasso was a Spanish artist.</li> <li>He is not alive now.</li> <li>Picasso changed his style.</li> <li>He began with realistic drawings (e.g. Picasso when he was 18 and 25).</li> <li>Pencils and charcoal can make different marks (stipple and blend).</li> <li>Vincent Van Gogh painted Starry Night.</li> <li>Vincent Van Gogh was an impressionist.</li> <li>Vincent Van Gogh was born in Victorian times.</li> </ul>
<b>Vocabulary:</b> <b>Sculpture:</b> forming solid objects to make 3D models <b>Sculptor:</b> an artist who makes sculptures <b>Clay:</b> a malleable material used and moulded by sculptors <b>Pinching:</b> using your finger and thumb to press and shape the clay <b>Slabbing:</b> rolling out slabs of clay and cutting out pieces and attaching them together <b>Joining:</b> scoring the edge and adding slip to join them together.		<b>Images:</b> 