Knowledge I know	Skills I can		Links back to I remember
<ul> <li>Vincent Van Gogh was an artist who is not alive now.</li> <li>He painted portraits and landscapes</li> <li>He painted a sunflower</li> <li>He used water colours and oil paints.</li> <li>He used bright colours.</li> <li>Primary colours are red, yellow and blue</li> <li>Secondary colours are made by mixing primary colours.</li> <li>Tinting make a paint lighter</li> <li>Shading makes a colour darker</li> </ul>	Mix primary colours to make seconda     Explore tinting by adding white paint     Explore shading by adding black pain     Use water colour paints to give a trar     Talk about how Van Gogh's paintings have similarities and differences     Compare my work to Van Gogh     Explore colour, pattern and line     Clean my brush between changing coloured.	nt nsparent colour s (portrait and sunflowers)	<ul> <li>Van Gogh painted his portrait</li> <li>Using different tools to paint</li> <li>Changing colours by mixing paints</li> <li>Picasso was an artist</li> <li>Pencils can make different marks (hatch and scribble).</li> <li>Using pencils, crayons and pastels</li> </ul>
Vocabulary:	·	Images:	
Landscape: a painting showing a view of natural scenery, like the contrait: a painting of a person  Watercolour: a type of paint which is used with water to give transpending: making a colour darker by adding black  Tinting: making a colour lighter by adding white  Primary: colours used to create all other colours and cannot be manually a colour created by mixing two primary colours e.g. ora	parent colour de (red, yellow, blue).	- 450	

Knowledge I know	Skills I can		Links back to I remember
Picasso was a Spanish artist.  He is not alive now.  Picasso changed how work looked (style)  He began with realistic drawings (e.g. Picasso when he was 18).  Pencils can make different marks (hatch and scribble).  Hatching is when all the lines go the same way  The lines go in all different directions when scribbling	<ul> <li>Use a pencil on a small scale</li> <li>Use pencils, crayons and pastels.</li> <li>Use hatching and scribbling</li> <li>Use drawing to share my ideas and experiences</li> <li>Colour in a shape, staying inside the lines (with a solid infill)</li> <li>Link my own work to Picasso</li> <li>Talk about similarities and differences e.g. Picasso at 18 and 25.</li> </ul>		<ul> <li>Van Gogh painted a sunflower (autumn).</li> <li>Red, yellow and blue are primary colours (autumn).</li> <li>Orange, purple and green are secondary colours (autumn).</li> <li>You add black to shade and white to tint (autumn).</li> <li>Painting a portrait of myself (Reception).</li> </ul>
Vocabulary:		Images:	
Drawing: a picture made with a pencil, pen, or crayon rather than paint Hatching: lines crossed parallel to show tone or shadow (see image). Infill: fill a space Line: a narrow continuous mark; the edge or contour of a shape. Outline: a line by which an object or figure is or appears to be bordered. Pattern: a decorative design, repeated or related parts. Realistic: shows true to life Scale: relative or equal size. Scribble: basic strokes of pencil (see image) Shape: the form of an object defined by outline.		HATCHINS SCREET, E	Picasso at 25 years (1907).

## Art Enquiry Organisers: Year One, Cycle 2

Knowledge I know	Skills I can		Links back to I remember	
Antony Gormley is a British sculptor He uses different materials to make his sculptures e.g. metal, clay and wire He created a sculpture called 'Inside Australia' He created the 'Angel of the North' He likes to make sculptures of other people In 1994 he won the Turner Prize (a very special award given to artists for new and interesting art) He created sculptures local to us (Peterborough)	<ul> <li>Look carefully at people and objects and create a model</li> <li>To use rolling coils and pinching to create a model (e.g. a plant or Captain Cook/ship)</li> <li>Use clay to make a model</li> <li>Use sculpture to develop and share my ideas and experiences</li> <li>Describe similarities and differences of different Antony Gornley sculptures, and make links to my own work.</li> </ul>		<ul> <li>Pablo Picasso was a Spanish artist.</li> <li>He is not alive now.</li> <li>Picasso changed his style.</li> <li>He began with realistic drawings (e.g. Picasso when he wa 18).</li> <li>Pencils can make different marks (hatch and scribble).</li> <li>Vincent Van Gogh painted a picture called Sunflowers</li> <li>He was Dutch impressionist painter</li> <li>He was born in 1853 during the Victorian era</li> <li>Primary colours are red, yellow and blue</li> <li>Colours are made lighter by adding white</li> <li>Colours are made darker by adding black</li> </ul>	
Vocabulary:		Images:	· · · · · · · · · · · · · · · · · · ·	
Clay: a malleable material used and moulded by sculptors Coils: rolling out the clay to make a long roll which is coiled and Pinching: using finger and thumb to press and shape the clay Sculptor: an artist who make sculptures Sculpture: forming solid objects to make 3d models	d stacked			