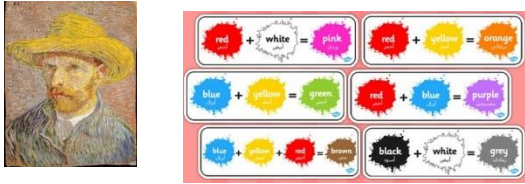



Autumn 1 Expressive art and design – Painting

Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> Van Gogh was an artist He painted his portrait, He used water colours and oil paints Colours can be changed by mixing them together Different tools can be used to paint 	<ul style="list-style-type: none"> Clean my brush before changing colours (and dry on paper towel) Mix colours (using a silver tray) Explore what happens when I mix colours (poster paint) Paint with feathers, cards, fingers and a paint brush Paint a portrait of myself Compare my portrait to Van Gogh's 	<ul style="list-style-type: none"> n/a
Vocabulary: Landscape: a painting showing a view of natural scenery, like the countryside Mix: Putting 2 or more colours together to make a new colour Oil paint: a thick paint made of oil Portrait: a painting of a person Tools: Equipment we can use to make art Watercolour: a type of paint which is used with water to give a light colour		Images: 

Spring 2 Expressive art and design - Drawing

Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> Picasso was an artist. Pencils can make different marks (including outlines and infilling) A portrait is a picture of a person 	<ul style="list-style-type: none"> Draw big and small pictures Use pencils, felt tips and crayons. Make marks in different ways Use pencils to colour inside the lines Draw my ideas and experiences Draw a self portrait using pencils 	<ul style="list-style-type: none"> Van Gogh is an artist Van Gogh created self-portraits using paint Using paint and brushes Painting a self-portrait
Vocabulary: Drawing: a picture made with a pencil, pen, or crayon rather than paint Infill: fill a space Line: a narrow continuous mark; the edge or contour of a shape. Outline: a line by which an object or figure is or appears to be bordered. Realistic: shows true to life Scale: relative or equal size. Shape: the form of an object defined by outline		Images:  Picasso age 18

Summer 2 Expressive art and design - Sculpture

Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> Antony Gormley is a British sculptor He uses different materials to make sculptures (e.g. metal, clay and wire) He created a sculpture called 'Inside Australia' He created a sculpture called 'The Angel of the North' He likes to make sculptures of people He has created sculptures locally (Peterborough) 	<ul style="list-style-type: none"> Look at and talk about the work of Antony Gormley and say how it's the same and how it's different Begin to make models by looking carefully at people or objects Explore clay and playdough Roll coils to make a model Use sculpture or share my ideas 	<ul style="list-style-type: none"> Pablo Picasso was a Spanish artist. He is not alive now. Picasso changed his style. He began with realistic drawings (e.g. Picasso when he was 18). Pencils can make different marks (including outlines and infilling) Andy Goldsworthy was also sculptor who used natural objects
Vocabulary: Sculptor: an artist who makes sculptures Sculpture: forming solid objects to make 3D models Clay: a material used and moulded by sculptors Coiling: rolling out the clay to make a long roll which is coiled and stacked.		Images: 