

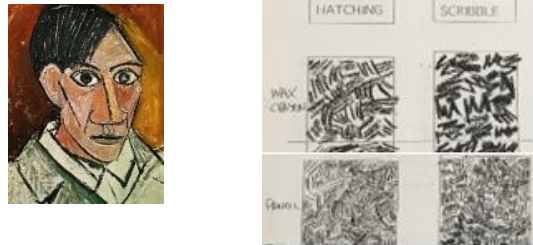
## Autumn 1 – Art & Design (painting)

Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> <li>Vincent Van Gogh was a Dutch artist who is not alive now.</li> <li>Some of his famous paintings, e.g. his Portrait, Sunflowers and Starry night.</li> <li>He was born in 1853 (during Victorian times).</li> <li>He painted portraits and landscapes.</li> <li>He used water colours and oil paints.</li> <li>He used bright colours.</li> <li>Primary colours are red, yellow and blue</li> <li>Secondary colours are made by missing primary colours.</li> <li>Tinting make a paint lighter</li> <li>Shading makes a colour darker</li> </ul>	<ul style="list-style-type: none"> <li>Mix primary colours to mix secondary colours</li> <li>Explore tinting by adding white paint</li> <li>Explore shading to adding black paint</li> <li>Use water colour paints to give a transparent colour</li> <li>Add white to explore colour tinting</li> <li>Add black to explore colour shading</li> <li>Talk about how Van Gogh's paintings (portrait and sunflowers) have similarities and differences</li> <li>Compare my work to that of Van Gogh</li> <li>Explore colour, pattern and line</li> <li>Clean my brush between changing colours and dry on a paper towel</li> </ul>	<ul style="list-style-type: none"> <li>Van Gogh painted his portrait (Year R)</li> <li>Using different tools to paint (Year R)</li> <li>Changing colours by mixing paints (Year R)</li> <li>Picasso was a Spanish artist</li> <li>Picasso began with realistic drawings</li> <li>Pencils can make different marks (hatch and scribble).</li> <li>Using pencils, crayons and pastels.</li> <li>Using line drawings to create a picture of my family (Year R)</li> </ul>

Vocabulary:	Images:
<p><b>Landscape:</b> a painting showing a view of natural scenery, like the countryside</p> <p><b>Portrait:</b> a painting of a person</p> <p><b>Watercolour:</b> a type of paint which is used with water to give transparent colour</p> <p><b>Shading:</b> making a colour darker by adding black</p> <p><b>Tinting:</b> making a colour lighter by adding white</p> <p><b>Primary:</b> colours used to create all other colours and cannot be made (red, yellow, blue).</p> <p><b>Secondary:</b> a colour created by mixing two primary colours e.g. orange and purple</p>	

## Spring 2 – Art & Design (drawing)

Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> <li>Pablo Picasso was a Spanish artist.</li> <li>He is not alive now.</li> <li>Picasso changed his style.</li> <li>He began with realistic drawings (e.g. Picasso when he was 18).</li> <li>Pencils can make different marks (hatch and scribble).</li> </ul>	<ul style="list-style-type: none"> <li>Use a pencil on a smaller scale</li> <li>Use pencils, crayons and pastels.</li> <li>Use hatching and scribbling</li> <li>Use drawing to share my ideas and experiences</li> <li>Infill a shape with a solid infill</li> <li>Link my own work to Pablo Picasso</li> <li>Describe similarities and differences e.g. Picasso at 18 and 25.</li> </ul>	<ul style="list-style-type: none"> <li>Van Gogh painted a sunflower (autumn).</li> <li>Red, yellow and blue are primary colours (autumn).</li> <li>Orange, purple and green are secondary colours (autumn).</li> <li>You add black to shade and white to tint (autumn).</li> <li>Painting a portrait of myself (Reception).</li> <li>His first portrait was realistic (at 18).</li> <li>Drawing a realistic portrait.</li> </ul>

Vocabulary:	Images:
<p><b>Drawing:</b> a picture made with a pencil, pen, or crayon rather than paint</p> <p><b>Hatching:</b> lines crossed parallel to show tone or shadow (see image).</p> <p><b>Infill:</b> fill a space</p> <p><b>Line:</b> a narrow continuous mark; the edge or contour of a shape.</p> <p><b>Outline:</b> a line by which an object or figure is or appears to be bordered.</p> <p><b>Pattern:</b> a decorative design, repeated or related parts.</p> <p><b>Realistic:</b> shows true to life</p> <p><b>Scale:</b> relative or equal size.</p> <p><b>Scribble:</b> basic strokes of pencil (see image)</p> <p><b>Shape:</b> the form of an object defined by outline.</p>	<p>Picasso at 25 years (1907).</p> 

Summer 2 – Art & Design (sculpture)		
Knowledge <i>I know...</i>	Skills <i>I can...</i>	Links back to <i>I remember...</i>
<ul style="list-style-type: none"> <li>• Antony Gormley is a British sculptor.</li> <li>• He uses different materials to make his sculptures e.g. metal, clay and wire.</li> <li>• He created the 'Angel of the North'.</li> <li>• Andy Goldsworthy is another British sculptor who sometimes uses ice and snow to make art.</li> <li>• He created four snow rings in the North Pole.</li> </ul>	<ul style="list-style-type: none"> <li>• Look carefully at an object to create a model.</li> <li>• Use rolling coils and pinching to add detail to a clay tile.</li> <li>• Use clay to make a tile inspired by ice sculptures and Antony Gormley.</li> <li>• Use sculpture to develop and share my ideas and experiences.</li> <li>• Describe similarities and differences between sculptures and make links to my own work.</li> </ul>	<ul style="list-style-type: none"> <li>• Pablo Picasso was a Spanish artist.</li> <li>• He is not alive now.</li> <li>• Picasso changed his style.</li> <li>• He began with realistic drawings (e.g. Picasso when he was 18).</li> <li>• Pencils can make different marks (hatch and scribble).</li> <li>• Vincent Van Gogh painted a picture called Sunflowers</li> <li>• He was Dutch impressionist painter</li> <li>• He was born in 1853 during the Victorian era</li> <li>• Primary colours are red, yellow and blue</li> <li>• Colours are made lighter by adding white</li> <li>• Colours are made darker by adding black</li> </ul>
<b>Vocabulary:</b> <b>Clay:</b> a malleable material used and moulded by sculptors <b>Coils:</b> rolling out the clay to make a long roll which is coiled and stacked <b>Material:</b> what an object is made from <b>Pinching:</b> using finger and thumb to press and shape the clay <b>Sculptor:</b> an artist who make sculptures <b>Sculpture:</b> forming solid objects to make 3d models		<b>Images:</b> 